

Divine Intelligence on Earth

Suzanne Core: Welcome, angels! It is so good to be with you all today. I just want to take in this glorious picture: a Zoom full of angels. As Tom introduced today's speakers, the four of us are POD 8. You all may remember when Sanford and John brilliantly set up the POD experiment a couple of years ago. POD 8 has been meeting weekly since then and has had a wonderful time becoming friends and remembering that we have long been angelic companions.

A couple of months ago, we started considering what we would bring today. We thought we would inject an element of humor—after all, light includes lightheartedness, joy, even fun. So with a little help from that height of irreverence, Monty Python, here is Eric Idle's voice with a short astronomy lesson called “The Galaxy Song.”

<https://www.youtube.com/watch?v=vIy76M-4txo>

In solidarity with Monty Python, Albert Einstein, when asked if there was intelligent life in the universe, replied, “In the universe? I'm not even sure there's any on earth.” This quote reminded me of a poster that was on the bulletin board in the cloakroom of the old dining hall at Sunrise Ranch in the 1970s. The poster asked, “Is there intelligent life on earth?” On the bottom of it was scrawled, “Yes, but I'm only visiting.” That gave us our theme for today: intelligent life on earth.

Let's start with what intelligence isn't. It isn't knowledge. It isn't even the accumulated human history of knowledge. At my law school commencement, the dean said to us, “You all know now, today, more law than you will ever again know in the rest of your life.” That was essentially true. Law school had made generalists out of us; we were stuffed with law, most of which would be irrelevant to our lives. As we moved off into various practice areas—family law, corporate, oil and gas, whatever—we began to use some of our knowledge in certain areas of law. With experience in the use of our knowledge, we became better at using it. We honed the knowledge used, while the unused knowledge started leaving our brains, until we became very good at our own area of law but not so good at other areas. I think that's how knowledge works. You do start to lose it if you don't use it. And it's the experience that makes it valuable. But knowledge isn't intelligence. So what is intelligence?

Well, there's human intelligence. But I think we're more interested in a higher level of intelligence, which reminds me of another story, from my freshman year in college. I followed my science professor, Dr. Knox, out of class one day and asked him if he believed in God. I was at a Methodist liberal arts college and scientists weren't thought to believe in God. We

were standing outside under a tree and he pulled a leaf off the tree and flipped it over and said, “Look at the design in that leaf; tonight, look up at the night sky and look at that design; you'll see it reflected. And if you could see a cell in your body, you'd see that design reflected there too. There's nothing random about life on earth, about the universe, about the cosmos. Of course, I believe in God. It's Cause.”

Allen, how do you define intelligent life on earth?

Allen Guisinger: Thank you, Suzanne. We're talking about intelligence. Those of you who know me are very aware that I have a perhaps over-the-top love and interest in animals of all kinds. I've focused a lot of my life on interest in them and supporting them and trying to honor these creatures that share the planet with us. So I'm going to talk a little bit about intelligence and animals, but I'm not referring to the question of how smart they are in terms of human concepts. Rather, I'd like to take a few minutes to honor the divine intelligence that Suzanne was speaking of.

Divine intelligence is so clearly and overwhelmingly evidenced in everything, but certainly in the design and creation of animals on the planet. Estimates vary, but it's assumed that there are about one and a half million known species of animals on the planet. But estimates are that there are probably another eight million believed to exist that we haven't identified—most of those are lower forms of animals. In the last 500 years, human activity has resulted in at least a thousand species becoming extinct. But it's not simply a matter of extinction; it's a matter of numerical change. Today, one in four mammals and one in eight birds face a high risk of extinction in the near future due to human activity. In my lifetime, we've seen a drastic reduction in the overall number of animals and insects. We are indeed experiencing a mass extinction of those life forms on the planet.

Even in my youth, I was drawn to animals. People asked me, what are you interested in? My answer was always “animals.” In looking at them, I was amazed at their design, their beauty, and their structure, and I knew that some higher form of intelligent design had to be involved in their creation. Now, human nature, man, assumes that he knows the truth about so many things. And while man has amazing technical intelligence, we know almost nothing about the real truth of life. We claim things to be facts, for example, but there are really misconceptions about the history of the earth, the timetable that's occurred in the earth, the geology of the planet, and the theory of evolution. Charles Darwin, who's considered to be the author of the theory of evolution by natural selection, proposed that species can actually change over time due to favorable mutations, that new species come from pre-existing species,

and that all species share a common ancestor. Today, evolution, in spite of the lack of any real scientific evidence, is accepted as scientific fact by most of the scientific community. By the way, as shown in that original Monty Python sketch, man is included in the evolutionary belief.

Personally, I find it's far more logical to accept, first of all, that I know very little about the details of how and why animals were created, but I do know and feel very confident that it was not by some random series of mutations. As in so many things, Martin Cecil provided some guidance in that area in a paper called "The Instinctual Compulsion" on December 14, 1969:

"If, as the popular theory is nowadays, man evolved out of some other creature, a creature which back along the way was not man, then the way these things have occurred cannot be understood, because man did not evolve out of anything. As we have noted, one species does not become another species through processes of evolution. There may be some apparent evolution of a species, but not a change from one species into another. This is pure fancy."

As far as how smart animals are, Martin pointed out that in animal behavior, it is instinctual compulsion, or instinct, that guides virtually all animal behavior, rather than any significant form of conscious mind. He also noted that we humans were given instinctual compulsion but it's largely been overcome and subjugated by the self-conscious mind. We've lost some of the benefits of that. So while I know little about the details, I can clearly and only credit divine intelligence rather than evolution for the creation of the animal kingdom. But that leaves us with another question, which is not often considered: "Why were animals created?" From a personal standpoint, because of my love for animals, I cannot help but believe that they were provided in part for the enjoyment and appreciation by mankind, as the Lord's representatives on earth, who would appreciate the magnificence of these creations. But Uranda offered another and much deeper perspective on why animals were created. In a paper titled, "Good and Evil, Animal Life Ray," March 15, 1947, Uranda said:

"The animal does not have an incarnate soul, so to speak, in the sense that human beings have. There are various degrees of intelligence and self-consciousness in animals, with varying degrees of ability to think, as for instance with some dogs; but animals, or the animal kingdom, speaking of it in general terms, was created to have a manifest relationship on earth to man very comparable to the relationship of man to the God being."

But then Uranda commented that after the Fall, the dog was permitted to remain with man, that man might have an evidence, an indication, from out of the animal realm, of the

manner and nature of devotion, which the outer manifestation of man was supposed to give to his God being. “The Life Ray of the animal, of course, was independent of Divine Man, but the animal kingdom was supposed to be subject to, or under domination of, the vibratory focalizations of Divine Man, so that the animal kingdom should coordinate with Divine Man as the manifest form of Divine Man should coordinate with God Being.”

While our behavior has certainly interfered with this right relationship with animals, I've noted that animals still have a very strong devotion to man and are often drawn to us in spite of our failures and overwhelming abuses toward them. Uranda mentioned dogs, and I know he worked with horses a lot and mentioned the specific nature of those two species. But the love expressed to us by dogs is a beautiful example of something we might do well to emulate in our love for the Lord and for each other. So, with immense gratitude for divine intelligence and for all the beauty around us, I'm honored to pass the microphone on to my dear friend and spiritual mentor, Davina.

Davina Misroch: Thank you, Allen and Suzanne. I'd like to speak a few words about Divine Intelligence. I looked up the word *intelligence*. I wasn't surprised to find that it was defined as “the ability to acquire and apply knowledge and skills” and referred to intellectual/mental capacity, comprehension, acuity, and acumen; but in the description, I was also pleased to note it included these as well: understanding, wit, sense, insight, perceptiveness, discernment, astuteness, intuition, and alertness—those more subtle sensory attributes that are closer to the character of Inner Being, what I might term the “soft power” of intelligence.

Much is attributed to human intelligence. It's even *measured* by human beings, by means of a person's IQ (intelligence quotient) and at the top end, people are categorized as superintelligent or genius, brilliant, highly gifted, in the top one percent.. I appreciated John Gray's recent affirmation that “in reality we're all geniuses,” which puts us all in the top category from the eternal standpoint! Yet, no matter how human beings categorize their intelligence, even including the unique talents that we are gifted with from Source, this is still out from under what we might term Divine Intelligence.

There is only one Intelligence, the reality of what is above the mind, what might be called the Divine Mind or Divine Intelligence. There is only one being; intelligence in heaven and on earth, one intelligence, one being—it is all one thing. As John Gray recently stated, “Heaven and earth are not two realms, but a single vibratory continuum. Separation only seems to be real below the crossover point ... it's not so! This is the original big lie.” I love that unequivocal statement of truth. The schism in consciousness is dissolving.

Intelligent thinking requires the correct translation of Divine Intelligence. We have the equipment for true intelligent thinking. The only way by which we *could* be intelligent is to let Divine Intelligence be reproduced in us, in our minds, in our thoughts, and in our ways. The equipment is still perfect. When the conscious mind is in oneness with Divine Mind, it becomes one thing, a unified whole, and what is thought in heaven is thought on earth, and what is done in heaven is done on earth.

The hold that this world has on us is maintained through the subconscious mind. We see a lot of insanity in the world today, which is, to quote Martin Cecil, “the conscious mind agreeing with the fantasies presented by the subconscious mind. As long as we do that, we are to that extent insane.” (*Divine Intelligence*, November 8, 1970.)

No matter what rises up from the subconscious into the conscious mind, we have a choice as to what we will be governed by. As we continue to relinquish our hold on the world, or the hold that the world has on us, so that the feelings we have towards it no longer govern, we find stability in the reality of what is above the mind, and we lose all desire to quarrel with the world or to fight against it.

Divine Intelligence is already working in the reality of what is above the mind and is working with respect to this world. When we have this consciousness of oneness with Divine Intelligence, we have a consciousness of the world and the oneness of heaven and earth, because they are not separate. Our alignment with that counts for everything in the processes of restoration. Let Divine Intelligence be our guiding light and our faithful translation of it, front and center.

Daniel, over to you.

Daniel Cartwright: Thank you, Davina, Allen, and Suzanne. We all have tremendous opportunities to intelligently express divinity into our worlds. We are aware of our responsibility to glorify God and to bless mankind in all we do. That’s our job.

In the first half of 2023, I had two educational experiences I'd like to share with you. The first was a course offered by the Stanford University School of Medicine, a globally attended course titled, “Cultivating the Heart.” This course was designed to build awareness among medical professionals and lay people of the importance of compassion in healing and in living. The course was designed to provide plenty of time for one-on-one breakout sessions. By the end of the class we had shared warm and intense times together. Concurrently I participated in an attunement refresher workshop given by Chris Jorgensen. We all know how it is to work with Chris, always a rich experience. These two courses, in my consciousness,

blended together, and I have incorporated the material from the Stanford course in my attunement work. I would like to share some of what's emerging.

A few weeks ago, John Gray and Chris Jorgensen introduced a Tone of Life call as a “working session.” In that spirit, I'd like to do something similar. I'd like us to share a meditation that I was introduced to during the Stanford course. The meditation is called, The Language of the Heart. In preparing for the meditation, I'd like to synchronize, harmonize, our group using breathwork. The technique that I have experience with is called Therapeutic Breath. The technique requires you to inhale through the nostrils slowly to a count of five, about five seconds worth, then pause briefly and exhale slowly through the pursed lips to a count of six. [Daniel led everyone in a few moments practice.] Now, while we continue with this breathing, we'll add the meditation. The meditation should take between five or six minutes. Every three therapeutic breaths we take together, I will speak a word that describes a quality of heart. As I speak each word, hold it in your consciousness and let it blossom, let it expand beyond the word. Hold that for a bit, and then in three breaths, I will speak the next word. We will do this for 10 words. So now let's find our center, take three breaths in harmonization. Let's begin now. [Together the group began the Therapeutic Breath as Daniel spoke the following words: Compassion... Dignity... Equanimity... Forgiveness... Gratefulness... Humility... Integrity... Justice... Kindness... Love....]

I'd like to finish with a blessing. Father, here we are together, allowing our work to glorify you and to pour forth a blessing into our worlds. Thankful are we, Father, to know that if there is to be divine intelligence on earth, we are the ones to provide it, and together we accept that responsibility with joy and a light heart. Aum-en.

I'll mention briefly how this meditation has found its way into my attunement practice. I include it in my morning and evening sanctification times. Additionally, while I do not have a formal attunement practice, I do share attunement with close friends and family. Sometimes I include a brief form of The Language of the Heart when working with the thymus. The Language of the Heart seems to provide comfort and calming during these days of increasing unrest in the world at large.

On behalf of Allen, Davina, Suzanne and me—POD 8—I'd like to open the door for further consideration of what we have presented together. Thank you all for your participation and patience. The door is open.

Following Comments:

Suzanne Core: Speaking for POD 8, thank you, each one. One thing about POD 8 is that we have such fun. We may have been building substance among us, but we were having fun, getting to know each other, coming together, loving each other, becoming friends, knowing we are angelic companions. I feel the same about everyone on our Zoom screens; we're a big group. I love coming together every other week. I love seeing each one check in. We are one. We can get the job done. We do know oneness.

A French philosopher famously said, "I think, therefore I am." Martin corrected him. He said, "I am, therefore I think. I am, therefore I create. I am, therefore the light shines." I am, therefore the truth of love is revealed in form, in manifestation, on earth. Accumulated knowledge is in the creation (or as Chris Jorgensen might call it, the *creature* that we each drew into form). True intelligence is in the Creator—which means it's also in and available to every co-creator. That's us. We each know what is ours to do, moment by moment, day by day. If the earth is to be restored, it is through us. And it is done in the light. And it is fun.

Together, let's hold our worlds in attunement for the next few moments as Sanford plays today's exit music. Thank you each one for being here. Thank you for your participation. We have loved every minute of it.

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Pre-Service Music

1. *Graduel d'Aliénor de Bretagne, Messe du jour: Séquence. Eya recolamus*

Anonymous performed by Vox Clamantis & Jaan-Eike Tulve

2. *Swallows* - from 'I AM: CELINE DION (Original Motion Picture Soundtrack)'

Composed and performed by Redi Hasa

3. *Kyrie*

Performed by Emil Fredberg, Svanholm Singers & Sofia Soderberg

Concluding Music

Swallows - from 'I AM: CELINE DION (Original Motion Picture Soundtrack)'

Composed and performed by Redi Hasa