

World Service

Donna Jorgensen: Good morning, and good afternoon, everyone. It's so wonderful to hear your voices! I know some of you personally from many years ago. First I'd like to thank John and Pamela Gray for inviting Chris and me to spend this time with you today. The invitation was made a couple of weeks ago and I've been thinking about it ever since. It had an "outpost" in my head, so I do have some thoughts that I would love to share with you. But before I do that I would like to have a moment of silence to start. Please join me in that experience. (Silence for a few moments.)

Thus It Is

*From age to age
Love's word rings forth,
"The truth is true and all is well,
Unconquerable life prevails."*

*Oh, man, whose strident dreams
Lead gravewards,
Return to calm and noble
Character of life.*

*Blaze forth pure virtue;
Depart false ambition's restless schemes.*

*Busy thought and troubled feeling
Trespass not in virtue's wise serenity
Where firm control and awful power
Eternally abide.*

*Here earth's pains are healed
And cruel chaos of mind's spawning
Is called again to order and to beauty.*

– Martin Exeter

I am and we are so blessed to know what we know in these days of transformation and transmutation. For me, Martin's prose poem says it all.

The last year and a half of the Covid-19 virus has meant many changes for all of us. Because we couldn't gather in person we had to release our Attunement community room at Chris' office where we had our classes, many evening and Sunday groups, and weekend intensives. That was a big change for us.

Part of my experience has included a lot of memories surfacing—some of them were quite surprising—experiences I didn't know were buried in my subconscious. This kind of life review was very healthy and has served a specific purpose.

We each have a story to tell regarding our lives to this moment. Our personal experiences are unique—like snowflakes, no two are the same. I believe the essence of our Being has a specific commission and that commission can be fulfilled as long as our human capacities are in alignment with the truth of who we are. This forges a strong sense of purpose with a focus in the larger design of Being.

Three aspects of my story started in my early teen years. While attending a Sunday school Bible class I asked the teacher about Jesus and his healing ministry. My question was, “How did he do that?” She didn't have an answer because she didn't know. I did get an answer with my first Attunement at age sixteen.

In high school I had an interest in joining the Air Force after graduation, mostly inspired because my dad was in the Army Air Force during World War II. On Saturday mornings he would put John Philip Sousa marches on the record player to get us kids out of bed!

Also in high school I had a part-time job as one of the secretaries at a prominent law firm in Lynn, MA. The primary lawyer was a man named Ashley Price. He was friends with President John Kennedy and had attended his inauguration. This job inspired my interest in law.

All this led me to what ended up being what I call the “essences of my commission.” The essence of law over the years came to focus in spiritual law. The essence of healing came to focus in Attunement, and, lastly, the essence of the U.S. military appeared in my marriage to Chris who served in the Air Force.

Since leaving Oakwood Farm and moving on from our respective roles in the Emissaries, for the last 25-plus years in Kansas City I have been blessed to live a life focused in spiritual law and healing because of our business, Heartland Attunement. Along with being a “professional helpmate,” my part has been in serving snacks—which is very important, by the way!—and speaking on the theme of Attunement as a lifestyle to our classes and groups. At times I feel like I am a spiritual midwife. I cannot imagine having chosen any other path in this lifetime.

The experience of ascension has been taught as something that happens in our physical forms when we die. This may be true, according to historical stories, however my perception is that ascension relates to consciousness. Every moment of every day is an opportunity to experience new levels of Being in human form.

Some of you may know that Attunement played a significant part in the healing cycles of my own life. I am forever grateful for those who cared for me during those years. I wouldn't be alive today if it wasn't for the surrounding, loving enfoldment for many years, specifically from Roger de Winton. Our collective Attunement radiation into the larger body of humanity serves a purpose of enfoldment and clarification for all that is happening now. One thing that is profound to me is how

much of unresolved human experiences, patterns and world issues are surfacing—coming into the light, so to speak. These days the list is really long and this process is ongoing. Although present and making obvious havoc and destruction in so many ways, heretofore these things were more hidden, dismissed and not addressed, creating a world of misery. Maybe today the conscious angelic expression of many people such as you and me has produced enough light to allow this revelation to occur.

The most important service I can provide is to continue the ongoing ascension of consciousness which is focused in my love for the Great Beloved.

Chris Jorgensen: I have lived 44 years of partnership with Donna, all of which has been a truly amazing and wonderful experience. We share work and love a very large creative field together.

I wish to take a few minutes this morning to touch upon some new Attunement sensings that are emerging in my world. I am going to assume that each one on this call is living at the crossover point [X diagram]. There are two sides to assumption: One is from my USAF days where it was said, “Assumption leads to the mother of all messes!” The second was something Roger de Winton said to me during my Attunement training. “Assume you are divine and share Attunement from that radiant place!” So, today I am going to assume that you are with me, living at the crossover point in some measure. Whether that is a large or small measure only you know.

Living at the crossover point does not mean that you do not need to address daily things that are vibrationally below this point. There remain many challenges for each of us to rightly handle. However, being at this crossover point opens up new levels of consciousness, other levels of pneumaplastm, and new ways to share the Attunement radiation.

From this crossover point one can see and perceive patterns of energy and the energetic lines of force around which matter and substance coalesce at all different levels of creation. You also discover that you are by yourself at this point—alone, just you. Above and below the crossover point there is engagement with others, both incarnate and not incarnate. Up to this moment, for most of us, at least the bulk of our living and consciousness have been directed toward “awakening,” and we may not have noticed the other dimensions of Attunement available to us as we live at the crossover point.

Another realization is that we each have our own unique creative field. How far out does your radiation extend? What is the breadth of your creative field? This past Thursday I saw a client in the office; she is a part of the Kansas City Attunement Community. She was mentioning she didn't think she was doing very much with Attunement and was a little self-conscious about just working with herself. She works in the word processing department for a large law firm with offices across the country. So, I asked her, “Do you ever talk to or work with other people in other offices in the process of transcribing documents?” She said, “Oh yes. A few days ago I was working with

this woman in the Los Angeles office. She was having a headache and so while we were talking I offered some Attunement radiation to her. And she felt better!” I said to my client, “There you are. You actually have a creative field that extends at least out into the U.S. with people contacts in places like Washington DC, Atlanta, Seattle, Los Angeles and Kansas City.” She said, “Wow, I never, never realized that I had a creative field that large!”

The work of Beings of Light and Love at the crossover point is to steward Love’s Radiation through our human forms into the world. There is no need to change or fix or heal anything. What I teach in my Attunement classes is to “Let Love radiate without concern for results. Let Love’s radiation do the work.”

Each individual has a creative field. What is a creative field, really? Without true identity being in place, the experience of one’s creative field will be largely based in the events, circumstances, and human experiences coming to you from the world around you. However, living consciously at the crossover point changes everything.

A useful example of a true creative field is the Sun. The Sun’s radiance and light shines out into what we call the solar system. The extent of that radiance goes out as far as what science calls the heliosphere. It does not go on forever. The Sun’s creative field, its influence, is defined; there is an outer edge to it. The same can be said for each one of us. In divine identity, our creative fields have an outer edge—what some energy practitioners call their “hedge.” The space inside one’s creative field should be sacred space, holy space for one’s Self, I Am. The dynamics of the creative field are present by reason of our radiation. Living at the crossover point, we fill our creative fields with renewing differentiated aspects of the radiation of Love and the various levels of pneumaplastm from vibrationally above.

Today I wish to introduce and share with you a way to share Attunement with your creative field. We will do this in two steps. First—take your receiving hand and hold your life-pattern in it. Take your giving hand and extend a current of Attunement into your life-pattern. [Attunement for a few seconds] No doubt this is familiar to you as everyone connected with Attunement has learned to balance their own life-pattern. This is a great way to begin one’s day, sharing conscious Attunement with your own life-pattern. Okay, let’s release working with our life-pattern.

Now, place your creative field—however far it extends into the world—into your receiving hand. You may notice this field has more weight and substance to it than just your life-pattern, because it includes more! Hold and focus the radiance of Love in your giving hand. I have discovered that when sharing Attunement with my creative field it requires a specific radiation. So, I am going to mention the endocrine glands one by one to let each of us perceive which level of Love’s radiation is appropriate and required for your field in this moment of Attunement. As we do this you may perceive that one, maybe two, of the endocrine glands and their radiation stands out to you as the current that will bless your creative field. Pineal—Love, Pituitary—Womb, Thyroid—

Life, Thymus—Purification, Islets of Langerhans—Blessing, Adrenals—Single Eye, and the Gonads—New Earth.

To complete this Attunement, I invite you to take your giving hand and direct the radiation of the gland that you noticed into your creative field. I will be quiet for a minute as we share Attunement with our creative fields. [Shared Attunement] Great! I often finish my Attunement with a word of thanksgiving for the radiation and for my creative field. Then I release the field with a breath or gesture.

If you need an image, think of a pebble that has been dropped into a pond of water. It will create ripples that go out in all directions. This is how our radiation is moving out into our field and it touches everything in the field. What is different here is that we are not working with specific patterns—sensing, feeling, perceiving—rather, we are letting our radiation move from our center out to the edge of our field. There will still be perception, but it will be more about how the various patterns fit in my world.

The second aspect about this type of Attunement is that it changes everything below the crossover point. The lines of force (in pneumaplastm) around which matter/substance coalesces are shifting at the lower four levels. Heretofore, with the crossover point veiled, the lines of force in the pneumaplastm were limited and minimal, to say the least. The new ranges of pneumaplastm and the new radiation pouring through the open crossover point is releasing, opening, lifting, and renewing (more space) all physical matter, mental substance, spiritual expression substance and feeling energy substance. Why? Because all substance is here to serve the One I Am.

One example is the radiation through the Islets of Langerhans, the spirit of blessing. This specific radiation, a differentiation of Love's radiation, creates lines of force around which plant life patterns are formed. Plant life forms are changing. Another aspect of this specific radiation is the lines of force around which the magnetic part of the electromagnetic field surrounding the earth is created. The magnetic field is shifting. How much? Just ask a pilot.

I realize all of this might sound pretty far out there. Yet, human beings were created as the crowning point of creation and through a human being there is the potential for all the lines of force to create a living world. There is more, and I know as you meditate and share the type of Attunement introduced today, your own knowing will fill in your understanding.

Many of us are longer in the tooth these days. We have been blessed with spiritual training and have years of living experience. Let us steward Love's radiation because you and I and others are living at the crossover point. My closing words at the end of an Attunement class are my closing words now: "Share Attunement and Bless the World!"

Pamela Gray: Here's the field where we meet in this moment—the radiant field focused at the crossover point. Here the truth is true and we know all is well.

There is devastation happening all around the world right now, and I've been hearing the word "apocalyptic" used in reference to it. It's a word that has a lot of charge to it. Typically the meaning has to do with the effects of horrendous causes: viruses, wars, floods, hurricanes, etc. There is much scientific intelligence that shows the earth warming more quickly now than anyone thought it would. It's said that the window is closing to avoid cataclysmic outcomes. Cataclysmic? Apocalyptic? Doom and gloom? There is a vibration of emotion experienced by many of fear, despair, blame, and raging anger in regard to these disastrous effects. We can feel that vibration; feeling it is a tool for creatively working with it, if we don't let our emotions have union with it. There is another meaning to apocalyptic which I am interested in: to uncover, to reveal. Revelation. What is being revealed to those who dare look deeper?

Martin Exeter spoke about this in 1987. I find these words pertinent to today: "On the one hand the fire of love could well be the thermonuclear one. On the other hand it could be a creative radiation, so that response to it may raise what responds to a level above the substance which is being consumed by the fire. The substance one way or another will be consumed by the fire, to the extent that it is not capable of resonating with the radiation of love."

This is why we gather like we are today. We speak specifically of the transforming power of love. It's unifying. Right now so much is seen in terms of division, of opposites. There's one side and the other. In this way of thinking there is always an enemy, there is always something to fight against, and with the best of intentions. Fight against cancer, climate change, or political rhetoric. Who's the enemy today? The power of love raises up what is willing to rise above the apocalyptic effects. Bill Isaacs spoke recently of two tipping points. The tipping point of disaster is obvious all around. But, the tipping point of unification is the reality known by those who are living in radiant consciousness. This tipping point is what is really happening in the world. There is a rising of spiritual consciousness above the veil of apocalyptic effects. As Chris said, it's personal.

I live at the crossover point. This is the only place where I can let the radiation of love move out from me into my world. It's specific and accurate, like a laser ray that moves into the unreal and connects with what is already rising. It's as specific as was the experience of biblical David when he faced the army of the Philistines. David, a shepherd, small in stature, was put up against their nine-foot giant. Goliath was covered in heavy armor and brandished a sword and spear. David was armed with the substance of love for his Creator, and with his sling. He slung just one stone precisely into the only part of Goliath's armor that was open, between his eyes. The stone penetrated into his forehead and straight to the pineal. This endocrine gland should be the seat of Love. Goliath was unaware of his true identity and so the unreal was brought down. This story can have meaning to us in this day. Are there giants in the land of our consciousness? Are viruses the giant? The Taliban? Wherever there is emotional involvement in apocalyptic effects there isn't a means to let the radiation of love connect. Our consciousness is designed to be filled with the substance of heaven. I live in heaven and I work in the earth. The radiance of love reaches in practical ways through

connections near and far, and even through the media, raising up all that will rise. Magical. Practical magic!

John Gray: “The truth is true and all is well, unconquerable life prevails.” Can we see all that’s going on in human affairs and simultaneously know this truth? Yes!

Chris spoke of the three lower endocrine glands and their associated qualities of spirit, which are both individual and collective foci in ourselves and in the global body of humankind. These are below the crossover point of purification, the fourth level, where the heart is pure and identity is true. As Chris emphasized, when we are together at that point, this aperture opens and there’s a greater outpouring. Then the radiation of spirit does the work.

Pamela spoke of apocalypse. Is it the nadir of human history or the revelation of new heaven? The answer depends on who’s looking. I am reminded of the verses in the Book of Revelation in the Bible where a mighty angel comes down from heaven and announces, “Babylon the great is fallen, is fallen...” Babylon symbolizes the manmade world. It’s noteworthy that the recognition of the fall of Babylon comes down from heaven first—the event is spiritually perceived in advance of earthly fact. It’s later, you may remember, that the kings of the earth apparently suddenly get it, and lament. “Alas, alas that great city Babylon”—the mind-made world—“is fallen, and in one hour she is made desolate.” To Babylonians, apocalypse is the end of the world. To angels it’s victory.

For us human beings, the “coming of the kingdom,” as it is put—in other words, the restoration of the consciousness of the oneness of heaven and earth in human experience—this, and the fall of Babylon are concurrent events, not sequential. The dissolution of the human state reveals the real, and the coming of the real dissolves the manmade world like sunshine evaporates fog. The world of separate human creation becomes less and less sustainable as the outpouring of spirit through the crossover point increases in intensity and frequency. The manmade world is very difficult to hold together; it takes a lot of work, and it gets harder every day. Everywhere we look we see its fractured foundations. Notwithstanding the greatest efforts of innumerable well-intended people in the world, at some point—a tipping point—massive change comes in a rush.

Who I truly know myself to be in actual experience determines how I see what’s happening. At the crossover point I know that what is coming is not coming upon me but through me and from me. As a divine being in human form, I live in this world and yet am not of it. That doesn’t mean I’m not all here! I’m fully present. And I thoroughly love this world and all who dwell therein. However, this world is not where I originate; it’s not the ground of my sense of self, my identity. From this perspective, the world of human devising is seen as a thin veneer on the surface of our living planet, and the earth itself is part of and one with the living, pulsing cosmic whole.

Maybe your knowing is similar to mine; likely so. As an individual, the experience of reality grows from light seeds sown in our hearts in the beginning. As this inner garden is kept and cared

for over time as we mature, we become more consciously aware of it—we increasingly see and sense and understand. At first we are simply filled with the wonder of it all—and it’s a permanent state of wonder that never ceases. But as wonders take form—the leaves and fruits of the inner tree of life, we could say—we realize in our bones that we’ve known this real world all along.

Living in the veneer world, let us be watchful and ready for what we sense is in the offing. We may share the heavenly sensing that a tipping point is imminent, but no one knows the timing of things or what that may even mean. Does the climactic fall of Babylon mean global cataclysm that wipes the veneer clean? Maybe. Who knows? What would happen to the manmade world if the human life energies that sustain it were simply withdrawn?

In a welcoming state of inner preparedness, we live and love every day as if the present state will continue indefinitely. Let’s not judge the part anyone plays. Whatever arises in the sense of apocalyptic bedlam, whatever comes to pass of that nature, let us remember that it has come to *pass*, not to stay. We understand that this is the revealing of the true state on earth and are not distracted by the artificial world that falls away in the process.

In stillness, let’s revisit the final lines of the poem Donna read at the beginning:

“Here earth’s pains are healed
And cruel chaos of mind’s spawning
Is called again to order and to beauty.”

We are in the world, giving voice to that call. This is world service, and it’s mostly secret.

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Introductory Music

Bless the Lord, My Soul

Composed by Cyrillus Kreek and performed by Vox Clamantis

Concluding Music

Everytime

Performed by Bobby McFerrin & Esperanza Spalding